

Louvain-la-Neuve

UCL Aula Magna

Client Catholic University of Louvain-la-Neuve

Architect Samyn and Partners

Completed 2001

Volume 10,800 m³ (hall + stage),
4,400 m³ (stage tower)

Seats 1,200

Reverberation time 1.7 s

The hall was originally conceived as both a conference room and a concert hall. During construction, theatre and opera use were added to the functional possibilities. Consequently, a stage tower was added to the building, and small changes in the finishing of the hall were implemented. The sound absorption was made variable by means of retractable curtains. A removable orchestra shell was installed, consisting of horizontal and vertical wooden panels.

